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CHAMINADE

SOPRANO ALBUM

OF

FIVE SONGS

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LONDON:
ENOCH & SONS.

CHAMINADE

SOPRANO ALBUM

OF

FIVE SONGS

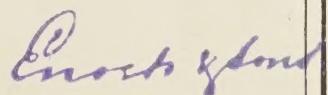
- Nº 1. MADRIGAL.
Nº 2. GEMS.
Nº 3. BERCEUSE.
Nº 4. I WOULD BELIEVE.
Nº 5. MY HEART SINGS.



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LONDON:
ENOCH & SONS
ENOCH HOUSE: 58, GREAT MARLBOROUGH STREET, W.I.



NEW YORK:
ENOCH & SONS.

TORONTO:
THE ANGLO-CANADIAN MUSIC COMPANY.

PARIS:
ENOCH & CO.

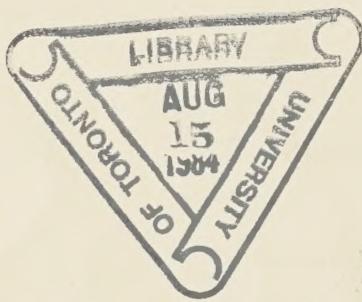
M
1620
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1920

Nº 1. MADRIGAL.

What the rain is to the rose,
Are thy murmur'd vows to me;
Its red soul awakes and glows,
And 'tis more than joy to be;
When thy soft lips make reply
Of their sweetness to my sigh.
What the rain is to the rose,
Are thy murmur'd vows to me!

What the rose is to the rain,
Is thy low sweet voice to me;
Each dew-pearl to stay were fain;
And thy words would ling'ring be!
When in tender shy constraint,
You may answer to my plaint;
What the rose is to the rain,
Is thy low sweet voice to me!

English version by Clifton Bingham.

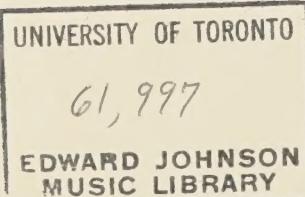


Nº 2. GEMS.

The glint of your clear eyes
Is as the light the em'rald flashes;
Who can be heart-whole and wise,
When they peep forth from their lashes?
And my poor heart a captive lies,
Fast entwind' in their meshes;
The glint of your clear eyes
Is as the light the em'rald flashes.

The ruby shining bright,
Tints your lips with rosy caresses;
The topaz has lent its golden light,
That it may illumine your tresses.
Your flitting kiss, like fairy sprite,
What a wealth of love it confesses;
The ruby shining bright,
Tints your lips with rosy caresses.

A diamond your soul,
The brightest star that lights my Heaven,
Radiantly shining goal,
Whither by love my heart is driven.
Purest of gems that crowns the whole,
At your shrine my worship is given;
A diamond your soul,
The brightest star that lights my Heaven!



English version by R. H. Elkin.

N^o 3.
BERCEUSE.

Come closer, come;
I am watching o'er thee;
'Tis my love that calls thee:
Dear one, I adore thee!

Icy cold whistles now the wind,
Again the face of Nature blanches,
The leaves are falling from the branches,
And Winter comes with haste unkind.

Madly men battle for a toy,
To Folly's wildest depths descend,
Beneath the weight of years they bend
Before they give a thought to joy!

English version by Eugene Oudin.

N^o 4.
I WOULD BELIEVE.

Wert thou to say that one can hear the breathing
The butterfly exhales unto the flow'r,
That has been found the dainty crystal shoe
Fair Cinderella lost at midnight hour;
Wert thou to say these verses are in prose,
That secret ever was kept by child of Eve,
That lilies speak, that midday skies are rose,
Such is my folly, friend, I would believe.

Wert thou to say the stars that shine on high
To glow-worm's radiance owe their golden light,
Or that the night upon its mantle dark
Clasps like a jewel the sun so bright;
Wert thou to say that berries grow no more
In woodlands green where young trees interweave,
That lightest feather from the smallest bird
Outweighs a sorrowing heart, I would believe.

Whene'er I hear thee, no more do I grieve,
Fly all my doubts away,
Wert thou to say
What happiness exists,
That thou dost love me,
Such is my folly, friend, I would believe!

English version by Eugene Oudin.

N^o 5.
MY HEART SINGS.

My heart sings, 'tis close to thine,
And attuned to thine it is beating;
One word from thee and skies will shine,
One word from thee sends clouds afleeting.

My heart bleeds, 'tis far from thine,
Like some flow'r hid from light 'tis dying;
Dark is the world, sadly I pine,
Even the wind seems to be sighing.

My heart lives, 'tis bound in thine,
From its sorrow heavenward soaring,
Until it gains a joy divine,
Ever true to thee, and adoring.

English version by R. H. Elkin.

MADRICAL.SONG.

English words by CLIFTON BINGHAM.

Poésie de GEORGES van ORMELINGEN.

Music by

C. CHAMINADE.Allegretto molto moderato. $\text{♩} = 72$.

VOICE.

p a capriccio.

stringendo.

PIANO.

cres:

stringo.

f

ben moderato.

p

dim:

rit:

gca.

p a tempo.

p legato.

What the
Tes doux bai -

rain is — to the rose,
 - sers sont des oi - seaux Are — thy —
 Qui vol - ti - gent

mur - mur'd vows to me;
 sous, sur mes lè - vres, Its red soul a - wakes and
 ver - sent lou - bli des

cres:

glows, And 'tis more than joy to be; When thy
 fiè - vres, Tes doux bai - sers sont des oi - seaux, Aus - si le -

f

soft gers lips que make re - ply Of their
 des des ro - seaux, Fou - lés

poco rit:

sweet - ness — to my sigh.
par les pieds blancs des chè -

pp poco rit: rit:

molto rit: ppp dolcissimo. a tempo. cres:

vres, What the rain is to the rose, Are thy
Tes doux bai-sers sont des oi-seaux Qui vol-ti-gent

pp molto rit: a tempo. cres:

rit: P a tempo.

mur - mur'd vows to me!
fous, sur mes lè - vres.

rit: p a tempo. mf <

3 dolce. p

What the rose is to the rain,
Comme de fri - vo - les oi - seaux *Is thy —*
Aux ai - les d'ar -

low sweet voice to me;
- gent, aux becs miè - vres, *Each dew - pearl to - stay were*
Ain - si que sur des ar - bris -

fain, *And thy vien - nent* *words chan -* *would ter -* *ling' - ring*
- seaux *Its* *nent* *ter* *sur mes*

be! When in tén - der shy con -
 lè - vres, Com - me sculp - tés par - des or -
p
 Quid
 , pp
 straint, You may an - swer to my plaint;
 fèvres A vec de ma - gi - ques ci - seaux.
pp
 molto rit:
 pp dolciss:
 a tempo.
 cresc:
 What the rose is to the rain, Is thy
 Tes bai - sers di - sent doux oi - seaux Leur chanson d'a -
 pp molto rit:
 a tempo.
 rit: p
 low sweet voice to me!
 mour sur mes lè - vres.
 rit: p
 a tempo.
 Quid

À Melle Jeanne Leclerc de l'Opéra-Comique.

G E M S.

(ÉCRIN.)

French words by
RENÉ NIVERD.

English version by
R. H. ELKIN.

Music by
C. CHAMINADE.

Allegro $\text{♩} = 58$

VOICE. PIANO.

The glint of your clear
Tes yeux ma - li - ci -

cresc.

rit.

a tempo

cresc.

cresc.

eyes Is as the light the em'rald flash es; Who can be
- eux Ont la cou - leur de l'é - me - rau - de. Leurs purs re -

cresc.

p

heart whole and wise, When they peep forth from their lash
 - flets dé - li - ci - eux - E - gaient l'hu - meur la - plus gri - mau -

es? And my poor heart a captive lies, Fast en -
 - de. Dans leurs fi - lets ca - pri - ci - eux Ils ont pris mon

marcato

dolcissimo

- twin'd, fast en - twin'd in their mesh - - - es; The
 cœur, pris mon cœur, en ma - rau - - - de; Tes

glint of your clear eyes Is as the light
 yeux mal - li - ci - eux Ont la cou - leur

p.

the em'rald flash - - es.
de l'é - me - rau - - de.

The ru - by shin - ing bright,
Tes lè - vres de sa - tin
marcato
col Péd.

Tints your lips with ro - sy ca - res - ses:
Sont un nid de chau - des ca - res - ses,

The to - paz has lent its gold - en
Un fruit sa - vou - reux qui se

poco rit.

light, That it may il - lu - mine your tres -
teint De ray - on - ne - ments de ten - dres -

suivez

a tempo

ses. Your flit - ting kiss, like fair - y
se, Et ton bai - ser, Comme un lu -

dim.

sprite, What a wealth of love it con - fes - ses; The
- tin, Ver - se d'in - ef - fa - bles i - vres - ses; Tes

poco rit

ru - by shin - ing bright, Tints your lips with ro - sy ca - res - ses. A
lè - vres de sa - tin Sont un nid de chau - des ca - res - ses. Ton

p poco rit

suivez

a tempo *cresc.*

di - a - mond your soul, The bright - est star that lights my
 âme est un bi - jou, Le di - a - mant de ma cou -

a tempo *cresc.*

Heav - en, Ra - diant - ly shin - ing — goal, —
 - ron - ne, C'est le plus dé - li - cat jou - jou —

p

Whith - er by love — my — heart is driv - en.
 De mon a - mour — qu'elle en - fleu - ron - ne;

Pur - est of gems that crowns the whole,
 C'est le par - fum qui me rend fou,

marcato

dolcissimo

At — your — shrine — my wor - ship is
 Le — doux — char — me qui m'en - vi -

giv - - - en; A di - - a - mond your
 - ron - - - ne; Ton âme est un bi -

soul, The bright - est star
 - jou, Le di - a mant

p poco rit. *p.* *a tempo*

that lights my Heav - - en!
 de ma cou - - ron - - ne!

pp *pp* *f* *f*

BERCEUSE.**SONG.**English version by **EUGENE OUDIN.**Poésie de **ED: GUINAND,**Music by
C. CHAMINADE.**Tranquillo. ♩ = 152.****VOICE.****PIANO.****p dolce.****poco rit.**

Come clo_ ser, come; I am watching o'er thee;
 Viens près de moi, Viens plus près en - co - re;

a tempo.

'Tis my love that calls thee: Dear one, I a _ dore thee!

Mon a_mour t'ap - pel - le: Enfant, je t'a - do - re!

a tempo.

mf

I - cy cold whistles now the wind,
Au de_ hors souffle un vent gla_ cé

A - gain the face of Na_ture blanch - es, The leaves are
Qui de sa der_niè - re pa - ru - re, Dé - pouil - le

falling from the branch - - es, And Win_ter comes with haste un_kind:
tou_te la na_tu - - re Au seuil d'un hi - ver trop pres - sé.

mf poco accel.

rit.

Ah! Come closer, come,
Ah! Viens près de moi,

dim:

rit.

pp a tempo.

poco rit. 17 *a tempo.*

I am watching o'er thee; 'Tis my love that calls thee:
Viens plus près en - co - re; Mon a - mour t'ap - pel - le:

poco rit. *a tempo.*

Dear one, I a - dore thee!
Enfant, je t'a - do - re!

p
Madly men battle for a toy,
Le mon - de lutte avec ar-deur To Folly's wildest depths de-
Pour les hochets de sa fo -

sostenuto assai.

Qd

- scend, Be - neath the weight of years they bend Be -
- li - - e, *Sous le poids des ans l'homme pli - e A -*

,

I WOULD BELIEVE.

(TU ME DIRAIS.)

English words by EUGENE OUDIN.

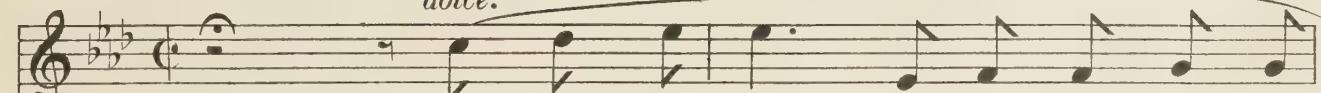
Poésie de ROSEMONDE GERARD.

Music by
C. CHAMINADE.

Animato.

dolce.

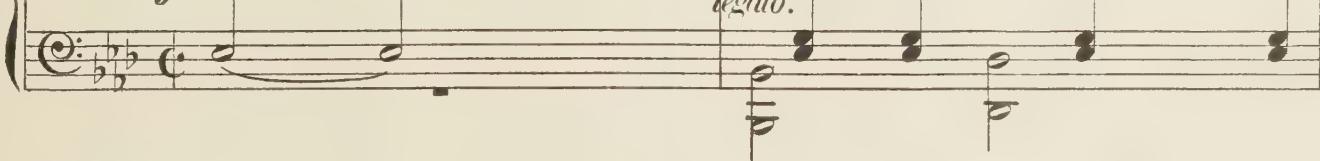
VOICE.



Wert thou to say that one can hear the
Tu me di - rais que l'on en - tend le

PIANO.

legato.



breath - ing The but - ter - fly ex - hales un - to the
soul - fle, Qu'au sein des fleurs ex - hale un pa - pil-

flow'r, That has been found the dain-ty crys-tal shoe Fair Cinder-
- lon, Et que l'on a re-trou - vе la pan - tou - fle Qu'en s'en - fuy-



20

dim:

rit:

pp

- el - - la lost at mid - night hour, Wert thou to
 - ant lais - sa choir Cen - dril - lon, Tu me di -

dim: rit:

a tempo.

say these ver - ses are in prose, That se - cret
 - rais que ces vers sont en pro - se, Et qu'u - ne

*a tempo.
dolce.*

ev - er was kept by child of Eve, That li - lies
 femme a gar - dé des se - crets, Que le lys

mf

speak, that mid - day skies are rose, Such is my
 parle et que l'a - zur est ro - se, Tois ma fo -

dim:

poco rit:

a tempo.

dolce.

fol - ly, friend, I would be _ lieve. Wert thou to
 - lie, a - mi, je te croi - rais. Tu me di -

say the stars that shine on high — To glow worm's
 - rais que l'as - tre qui scin - til - - le, Au ver lui -

ra - diance owe their gold - en light, Or that the
 - sant doit son e - clat joy - eux, Et que la

night up - on its man - tle dark — Clasps like a
 nuit accroche à sa man - til - - le Comme un bi -

rit:

pp

jew - el the sun so bright; Wert thou to
 - jou le so - leil ra di eux; Tu me di-

dim:
poco rit:

a tempo.

mf

say that berries grow no more In woodlands green where young trees in ter-
 - rais qu'il n'est plus u - ne frai - se Dans les re - coins tout moussus des fo -

a tempo.

dolce.

mf

- weave, That light - est fea - ther from the small _ est
 - rëts, Et qu'u - ne plu - me de ben - gu - li

dolce.

poco rit:

mf

bird Outweighs a sorrowing heart, I would be lieve. Whene'er I
 pë - se Plus qu'un cha - grin au cœur, je te croi - rais. Et tè - cou -

dolce.

poco rit:

più animato appassionato.

hear thee, no more do I grieve,
 - tant tous mes dou - tes d'eux me - - - mes

Fly all my doubts a - way, Wert thou to say
 Tom - bent sou - dain vain - cus, Tu me di - rais

That hap - pi - ness exists, That thou dost love me, Such is my
 Que le bon - heur ex - iste et que tu m'ai - mes, Vois ma fo -

poco rit: dolce.
 fol - ly, friend, I would be - lieve!
 - lie, a - - mi, je te croi - rais!

MY HEART SINGS!

(MON CŒUR CHANTE!)

English words by R. H. ELKIN.

Poésie de CH. FUSTER.

Music by

C. CHAMINADE.

Animato. M.M. ♩=144.

VOICE.

PIANO.

appassionato

My heart sings, 'tis close to
Mon cœur chan - te et c'est près de

thine, And attuned to thine it is beat - ing; One word from
toi Qu'il é-clate ain - si d'al - lé - gres - se, Un mot le

, cresc.

thee and skies will shine,
fait trembler d'é moi,

One word from thee sends clouds a
Un mot le fait pâmer d'i

cresc.

fleet vres ing: My heart
cresc. poco rit. f a tempo se: Mon cœur

, ff rit. a tempo p
sings, my heart sings, 'tis close to
chan - te, mon cœur chan - te et c'est près de

ff rit. a tempo p
thine! toi!

mf

My heart bleeds, 'tis far from
Mon cœur saigne et c'est loin de

marcato

thine, Like some flow'r hid from light 'tis dy - .
toi, Quand le sort mau - vais nous sé - pa - .

cresc.

ing; Dark is the world,
re, Tout n'est que deuil, sad ly I
tout n'est qu'ef .

cresc.

f

pine, E - ven the wind seems to be sigh - ing: My heart
- froi, Tout m'ap - pa - rait vi - de ou bar - ba - re: Mon cœur

f

p

bleeds, 'tis far from
 saigne et c'est loin de thine!
 toi!

p strin - gen - do
s'va bassa - *s'va bassa* -

f rit.
 My heart
 Mon cœur

cresc.
f rit.

a tempo
 lives, 'tis bound in thine,
 vit et c'est grâce à toi!
 From its sor - row
 De sa dou - leur

a tempo

p
 hea - ven-ward soar - ing, Un - til it
 nait son po - è me; Tan - tôt mar -

poco rit. p

gains a joy di - vine, Ev - er true to thee, and a
 - tyr ou tan - tôt roi, Il n'est ja - mais seul puis-qu'il

f poco rit. p

a tempo

dor - - - - ing: My heart
 ai - - - - me: Mon cœur

cresc.

f a tempo

v

v

, ff rit. a tempo
 lives, my heart lives, 'tis bound in thine! —
 vit, mon cœur vit et c'est grâce à toi! —

ff rit.

a tempo

sempre f



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ENOCH & SONS. 58. Great Marlborough Street. London. W. (1)

ENOCH & SONS' SONGS FOR LADIES' VOICES. (No. 1)

THE MOON AT THE FULL.

Music by LANDON RONALD.

by HELEN TAYLOR.
Allegro con moto, e con grazia.
poco rall. a tempo

Keys D (Compass D to E) E and G.

Will you come, will you come? There is welcome for you, With the moon at the full And a light in my dwelling, In the

poco rall. a tempo

Music by MAY H. BRAHE.

by HELEN TAYLOR.
Slowly and tenderly.

Keys C (Compass C to E) D, Eb and F.

I know why the white clouds go riding on high, They're bearing a message across the blue
a tempo

Music by EASTHOPE MARTIN.

by HELEN TAYLOR.
Andante maestoso.

Keys F (Compass Bb to D) Ab and Bb.

O dawn of love's fulfillment! O day desired so long! You come with gleams of quivering light,
colla roce

Music by ARTHUR MEALE.

by EILEEN PRICE-EVANS.
Slow with expression.

Keys Bb (Compass C to F) C and D.
a little slower

There was no sunshine in my heart till I met you, The world was dark and desolate, o'er cast the blue. And
p *quietly* *sustain well* *very sustained*

Music by JACK THOMPSON.

by SYDNEY ELLACOTT.
Andante.
expressivo

A WORLD OF LOVE.
Keys Bb (Compass Bb to Eb) C and D.

You came to me when summer days were fairest, When overhead the sky was boundless blue;
p a tempo

Music by STANLEY DICKSON.

by P. J. O'REILLY
Moderato.

THANKS BE TO GOD.
Keys Bb (Compass Bb to Eb) Db and Eb.

Thanks be to God for roses rare. For skies of blue and sunshine fair;

ENOCH & SONS' PUBLICATIONS.

A Selection of New and Popular Songs.

MAY H. BRAHE

I passed by your Window (from "Song Pictures")	C (A to E), D, Eb, F
Cradle me low ...	Bb (C to D), Eb, Eb
The Twilight of the Years ...	Gb (D to Eb), Ab, Bb
A Ballad of Gretna Green	B minor (B to E), C minor, D minor
O Western Wind! (from "By Road and River")	O Western Wind! (from "By Road and River")
A minor (A to E), Bb minor, C minor, D minor	A minor (A to E), Bb minor, C minor, D minor
A Prayer in Absence ...	C (B to E), Eb, F
Down Here ...	Eb (Bb to Eb), F, G
A Japanese Love Song	D minor (A to D), E, F, G
As I went a-roaming ...	G (A to E), Ab, Bb
Nothing to say ...	Bb (Bb to Eb), C
Messengers ...	C (C to E), D, Eb, F
Country Folk ...	F (A to D), Ab, Bb
To a Miniature (from "Song Pictures")	Bb (A to Eb), C, D, Eb

HERBERT BREWER

Dance, little Friend ...	Eb (C to Eb), F, G
Heart's Haven ...	Bb (C to F), Db
My Heart's Memory	Db (Bb to D), Eb, F, G
Follow the Piper ...	C (C to E), D, Eb

GEORGE BUCHANAN

Memory's Home ...	D (A to E), Eb, F
A Secret ...	D (A to E), F

C. CHAMINADE

(English and French Words)	
The Silver Ring ...	Db (Ab to B), Eb, F
Madrigal ...	Bb (Bb to D), C, D, Eb
Love's Garden ...	F (C to D), Ab
Ritournelle ...	Db (Ab to E), Eb, F
I would believe ...	Eb (Bb to Eb), F, Ab
Stay! ...	Bb (O to E), C, D

DONALD CRICHTON

Welcome ...	Eb (Bb to D), F, Ab
The Barefoot Maid ...	F (C to E), Ab
Brave Eyes ...	Bb (Bb to Eb), C, Db
The Grey Watch ...	Ab (Ab to Eb), Bb

STANLEY DICKSON

Thanks be to God ...	Bb (Bb to Eb), Db, Eb
Blue Butterflies ...	D (O to F), F
April goes a-walking	Eb (Ab to Eb), F, G

EDWARD ELGAR

From "The Fringes of the Fleet"—	
The Lowestoft Boat ...	C (O to E), D
Fate's Discourtesy ...	Bb (D to D), C
Submarines ...	C minor (C to Eb), D
The Sweepers ...	G minor (D to D), A
	(Also for four baritone voices)

ALMA GOATLEY

Lovelight ...	D (C# to E), E, F
Nesting Time ...	Eb (Bb to Eb), F, G
A Dream Ship ...	D (A to D), E

HERBERT GRAHAM

Brian of Glenaar ...	F minor (C to D), G
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JULIUS HARRISON

The Wanderer's Song ...	C (C to C), D, E
On the Beach at Otahai ...	Db (Bb to Bb), Eb, F
Foc'sle Jack ...	Bb (O to D), C
May Blossom ...	Bb (Bb to D), Db, Eb

A. ROBERTSON HODGSON

Daffodil Gold ...	F (C to Eb), G, A
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JOHN H. HOLLIDAY

A Morning Prayer ...	Eb (Bb to E), F, Ab
The Pirates ...	C (C to E), Eb

EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days")	Bb (D to F), C, Db
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Wayfarer's Night-Song (from "Songs of Open Country") ...	D (D to E), Eb, F
--	-------------------

Come to the Fair (from "Three More Songs of the Fair") ...	G (D to D), A, C
--	------------------

Harp of the Woodland (from "The Love Spell") ...	G (D to D), A, C
--	------------------

The Crown of the Year (from "Songs of Open Country") ...	Ab (C to Eb), Bb, C
--	---------------------

The Chant of the Purple and Gold ...	D (O to D), Eb, F
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Absence ...	G minor (A to Eb), A minor, B minor
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The Ballad-Monger (from "Four Songs of the Fair") ...	D (D to E), E
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St. Nicholas Day in the Morning (from "Red Letter Days") ...	C (C to E), D, Eb
--	-------------------

Bridal Dawn (from "High Days and Holidays") ...	F (Ab to D), Ab, Bb
---	---------------------

All for You (from "Four Dedications") ...	Bb (Bb to Eb), C, Eb
---	----------------------

ARTHUR MEALE

After ...	D (A to D), Eb, F, G
-----------	----------------------

God's Bright Morning ...	F (C to D), Ab
--------------------------	----------------

Sonny ...	Bb (C to Eb), C, D
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I want you beside me (from "Chimney Corner Songs") ...	Eb (Bb to Eb), F, G
--	---------------------

Coming to you ...	Eb (A to Eb), Bb, C
-------------------	---------------------

When it's Evening in the Valley ...	G (C# to E), Bb
-------------------------------------	-----------------

Love makes the Sunshine ...	Bb (C to E), C, D
-----------------------------	-------------------

Life is a Song ...	Bb (Bb to Eb), C, Eb
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Soft little velvet eyes ...	Bb (C to Eb, or F), Db
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IVOR NOVELLO

A Page's Road Song ...	D (C to D), E, F
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An All Night Lullaby ...	C (C to E), D, Eb
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LANDON RONALD

The Moon at the full ...	D (D to E), E, G
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Remember ...	B minor (B to E), C# minor, E minor
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Down in the Forest (from "A Cycle of Life") ...	Bb (Bb to Eb), C, D, Eb
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O Lovely Night (from "Summertime") ...	Bb (Bb to D), C, Db, Eb
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When thou art far ...	Eb (Bb to F), F, G
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Pluck this little flower (from "Song Offerings") ...	F (C to E), G, Ab
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Sylvan (from "Five Canzonets") ...	C (A to D), Eb, F
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Away on the Hill ...	Eb (Bb to Eb), F, G
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A Little Winding Road ...	from "Four Songs of the Hill"). Together. D (A to D), E, G
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Me and my Jane ...	F (C to D), G, Ab
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JACK THOMPSON

The Rose God gave to me ...	Eb (Bb to E), F, G
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God sent you to me ...	Eb (Bb to Eb), F, G
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Rose of the World (from "First Song Album") ...	G (B to D), Bb
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I'll sing to you ...	C (A to C), Eb, F
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Come sing to me ...	D (C to D), Eb, F
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An Emblem ...	Bb (Bb to C), C, Eb
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I live for you ...	F (D to D), G, Ab
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A World of Love ...	Bb (Bb to Eb), C, D
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DANIEL WOOD	Eb (Bb to Eb), F, G, Ab
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Garden of Happiness ...	D (O to D), Eb, F
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Just a little waiting ...	Bb (A to D), C, Eb
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Sunshine all the while ...	F (D to E), G, Ab
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